

Bio.

Ryan Alexiev was born in Los Angeles and raised in Alaska by Bulgarian immigrants. He received a Bachelor of Arts degree in History from the University of California at Berkeley in 1994 and an MFA from the California College of the Arts in 2007. Prior to receiving his MFA, Ryan was a successful designer and art director, having guest lectured at several institutions including Berkeley and Columbia Universities on the field of Instructional Design.

As an artist, Ryan had his first solo show in 2003 at the Orchidea Gallery of the Sofia Cultural Center in Bulgaria, his parent's native country. Subsequently, he has exhibited at galleries across the country including the The Moore Space in Miami, Wadsworth Atheneum, the Nathan Cummings Foundation, the Armory Show in New York, and the Andy Warhol Museum in Pittsburg.

Ryan is the co-founder of the @ause Collective which was recently commissioned to create the video installation Along the Way for the Oakland International Airport. This project was also featured at the 2008 Sundance Film Festival. Another project recently completed by the @ause Collective was a public art installation for the University of California, San Francisco titled "The Truth I Am You."

Ryan's artwork explores the ramifications and effects of consumerism, globalization, and the ethos of technological progress upon traditional social-cultural values and symbols. Under this context, he is particularly interested in examining the emerging complexities of identity formation in an increasingly optional and globalized world.

Ryan currently resides and works in San Francisco.